

## Bart Rodyns

At a young age, Bart Rodyns received several awards, including Pro Musica, the Jos Van Looy Prize, the Victor Van Hemel Prize, the Medal of the City of Lier, and he was a laureate of the Ottoboni competition. He studied organ with D. Van Handenhoven and continued his education at the conservatories of Antwerp and Maastricht with D. de Rooij, H. Leenders, J. Verdin, and M. Verheggen. He graduated with highest distinction, earning a Master of Music degree.

Bart has won numerous national and international competitions in Birmingham (UK), Leiden (NL), Brussels, Halle, and Kortrijk. He has made recordings for Belgian, German, Dutch, French, Danish, Swiss, Slovenian, and Prague radio stations, and was nominated for the Radio Klara Music Awards. In 2014, he received a “Golden Label.” His concert career has taken him to most European countries and the United States. He was also awarded the Cultural Prize of the City of Lier for his outstanding contributions to culture.

Bart Rodyns is the artistic director and keyboard player of the Euterpe Baroque Consort ([www.eubc.be](http://www.eubc.be)). This renowned ensemble performs baroque music on historical instruments. In 2015, their debut CD featuring organ concertos by G.F. Handel and M. Corrette was released, followed shortly by a CD of previously unpublished music by chapel masters from Lier (in collaboration with the Festival of Flanders, Label Phaedra).

Together with Hendrickje van Kerckhove, Eliot Lawson, and Lode Leire, Bart revived the historically flexible ensemble ‘The Party’ (1860), featuring the very original pressure-wind harmonium. Highlights of this ensemble include two live broadcast concerts from the Concertgebouw Bruges and a recording for the label ZeD Classics.

With pianist Nicolas Callot, he forms a harmonium–piano duo with which he recorded the complete works of César Franck (Enigma Records). This was followed by a digital release, Clara’s Heart (Warner Classics in collaboration with Radio Klara), featuring music by Clara and Robert Schumann and Johannes Brahms. Most recently, the album BACH-SESSIONS has been released.

He is a highly sought-after guest musician for concerts and recordings with ensembles and orchestras such as Les Muffatti, Oltremontano, Utopia, BachPlus, InAlto, Brussels Philharmonic, La Monnaie Opera, Il Gardellino, the Flemish Radio Choir, Osiris Brass, Symphony Orchestra Flanders, and the Antwerp Symphony Orchestra.

Bart strives to perform each musical style on historical instruments whenever possible and is a “keyboard player” in the broadest sense of the word. To this end, he frequently makes use of his own collection of 21 (historical) keyboard instruments, including harpsichords, harmoniums, chamber organs, celestas, and more. His repertoire spans from Renaissance to contemporary music, including the complete organ works of F. and L. Couperin, J. Pachelbel, C.P.E. Bach, J. Brahms, and F. Liszt, as well as all organ concertos by G.F. Handel. He has frequently appeared as a soloist with renowned orchestras, performing works by composers such as Handel, Brahms, Haydn, Salieri, Mozart, Bach, Corrette, and Poulenc.

Since September 2019, Bart Rodyns has been appointed Professor and Head of Organ, Harpsichord, and Harmonium at the Fontys Academy of Music in Tilburg. In June 2020, he was appointed titular organist of the monumental St. Paul’s Church in Antwerp, where he plays the unique historical organ built by Van Haeghen (1654), Forceville (1730), and Delhaye (1824), likely the most important historical instrument in the Southern Netherlands. Since November 2021, he has also taken on the challenging role of music director there.

Info: [www.bartrodyns.com](http://www.bartrodyns.com)